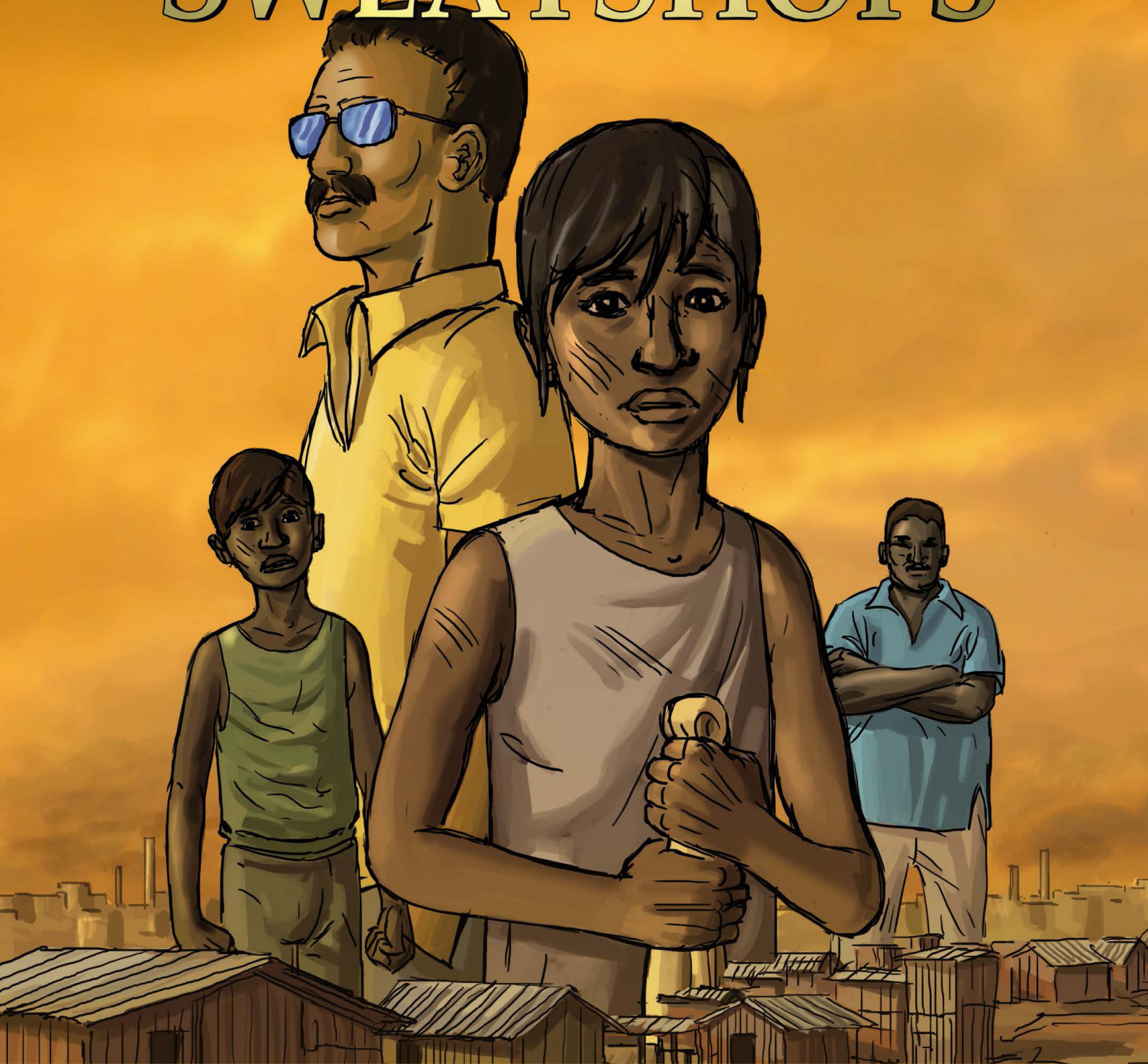


GLOBAL  CONFLICTS

# SWEATSHOPS



## STUDENT ASSIGNMENTS

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# MISSION: SWEATSHOPS

You have now played Global Conflicts: Sweatshops, and are expected to discuss and reflect on the experiences. Below you will first find questions related to the game and then questions of a more general nature. Finally, you can write an article drawing on the game experience.

## ASSIGNMENT 1.

### Game summery

1. **Write a short, factual summary of the game storyline.**
  - Describe WHAT happened, but try to avoid explaining WHY.

## ASSIGNMENT 2.

### Actions and motives

1. **Explain the actions of three of the characters Choose between Maxine, Hakim, Abdul, Sumi, Zahir, Raihan.**
  - What they do
  - Their motives
  - Why they do as they do

## ASSIGNMENT 3.

### Problem

1. **What is the basic problem or conflict in the game?**
  - Give 3 answers

## ASSIGNMENT 4.

What is child labour?

1. **Describe in your own words what a child labourer is, and when a child may be termed a child labourer.**

**You may take into account:**

- How old the child is
- What type of work the child is carrying out
- Who the child works for
- Whether the child gets paid or not
- What the child might otherwise have spent his or her time on

## ASSIGNMENT 5.

Official definition of child labour and labourers

1. **Search the Internet or the library for an official definition of what constitutes child labour and child labourers.**
  - Are there different kinds of child labour?
  - Compare the official definition with your own

## ASSIGNMENT 6.

Is child labour a problem?

1. **State three reasons as to why child labour may be a problem.**
  - You can use examples from the game to help your argument along, or search the Internet or library for more information or reasons.

## ASSIGNMENT 7.

Why does child labour exist at all?

1. **State three reasons why child labour exists at all:**
  - Give 3 answers

## ASSIGNMENT 8.

How may child labour be prevented?

1. **State ways to prevent child labour:**
  - Give 3 answers

## ASSIGNMENT 9.

Does child labour only take place in other countries?

1. **Investigate child labour in your own country.**
  - How far back in time do you have to go to find child labourers?
  - What kind of work did they carry out?
  - Give an example of where children work (or used to work) in your own country.



## ASSIGNMENT 10.

### Agriculture and housework Bangladesh

1. **The game describes the situation for some children working at a factory in Dhaka. This fictitious factory exports its entire production to European companies. In reality, the Bangladeshi export sector employs only 5% of the country's child labourers. The majority by far works in agriculture or in private homes.**
  - Try to find examples of children working in one of these professions.
  - How did they end up there?
  - What do they themselves think of the work?

## ASSIGNMENT 11.

### Diary

1. **Write an entry for a diary (half a page or more) as if you were a child worker.**
  - What does this person think about his or her work? And about the future?

## ASSIGNMENT 12.

### Continue working with Raihan?

1. **In the game, you do not get the opportunity to break off the business relationship with Raihan and his factory. If you were in the same situation as Michael Badesha, the main character, and had had the same experiences in Dhaka, what would you do? Would you continue buying leather from the factory?**
  - State up to three reasons for continuing the business relationship as well as three reasons for breaking it off.
2. **Continue buying Raihan's Leather because...**
  - Give 3 answers
3. **Stop buying Raihan's Leather because...**
  - Give 3 answers

## ASSIGNMENT 13.

### Hearing

1. **Make a classroom 'hearing' or panel discussion between two parties – one advocating continuation of the business relationship with Raihan and the other opposing it.**
  - Find arguments from the game or on the Internet.
  - When the discussion is over, the parties are allowed to change sides, but they have to state the reasons for their change of mind.

## ASSIGNMENT 14.

### Raihan & Michael

1. **Team up with a partner. One of you takes the role of Michael and the other that of Raihan, the factory owner. Use five or ten minutes each to find arguments to help your cause:**
  - Michael wants Raihan to improve conditions at the factory.
  - Raihan wants the factory to continue as usual so that he can make as much money as possible.
2. **Then act out the meeting between the two men, but use your own arguments. Remember that Raihan starts the scene by welcoming Michael – after this, you are free to discuss as you wish.**
  - Discuss the matter for five minutes and then, as yourselves, try to assess how it went.
  - Did one of the opponents get his own way?
  - How did the other react to the arguments?



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